

# CV

## SASKIA DE KINDER

Born in Belgium in 1993  
Lives & studies in Brussels  
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## Education

**2017 - 2019** : Master in Textile Design  
Académie Royale des Beaux-Arts (ARBA), Brussels, Belgium  
**2013 - 2016** : Bachelor in Textile Design  
Académie Royale des Beaux-Arts, Brussels, Belgium  
**2013 Q1** : Student of Art and Design  
Chichester College, West Sussex, England  
**2010 - 2012** : High School for Visual Art  
Institut Saint-Luc, Brussels, Belgium  
**2005 - 2012** : Multidisciplinary courses  
Ecole d'Art d'Uccle, Brussels, Belgium  
Art Jury Qualification : June 2009

## Life Experience

**2016 - 2017** : Trip to South East Asia during 9 months, travelling in Thailand, Vietnam and life experience with locals by working in some textile local businesses in Laos and Cambodia.  
**2013** : Trip to Japan during two months which brings me a lot of inspirations  
**2013** : Following art and design lessons in the West Sussex in England  
**2010 & 2013** : Working as a volunteer in organics farms in Hungary and Japan through WWOOFING.

## Collaborations

**2016**: Patterns conception for “Bellerose” (a Belgian premium clothing brand) at the ARBA  
**2015**: Handwoven swatches for “Scabal” (a Belgian man’s suit tailor) at the ARBA

## Internships

**2018**: Conception of Jacquard woven fabrics for “Les Trouvailles d'Amandine” near Paris (1 month)  
**2017**: Elaboration of handwoven scarves and bracelets collections in lotus fiber for “Samatoa Lotus Textile” in Siem Reap (Cambodia, 5 months)  
**2016**: Patterns conception and silkscreen printing for “Passa Paa” in Luang Prabang (Laos, 3 months)

## Skills

Weaving  
Silkscreen  
Knitting  
Embroidery  
Fabric Treatments: Dyeing, Felting...  
Patterns Conceptions  
Lace  
Drawing  
Carving

## Tools & languages

Weavpoint  
Pointcarré  
Photoshop  
Illustrator  
inDesign  
Office Suite  
French - mother tongue  
English - fluent  
Flemish - moderated