

Zuzana Zmatek

Curriculum Vitae

Basic information

Date of birth

26. 5. 1989

Address

MDŽ 34 Šurany 94201, Slovakia

Telephone number

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E-mail, Website

zuzanazmatekova@hotmail.com

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Language skills

Slovak

Native speaker

English

Advanced

TOEFL IBT Certificate

Total score: 95

Czech

Advanced

Education

2018-present

Master's Programme in Fashion, Clothing and Textile Design,

Specialization in textiles,

Aalto School of Art, Design and

Architecture,

Helsinki, Finland

2008 – 2015

Faculty of textile design, MA degree

Academy of Fine Arts and Design

Bratislava, Slovakia

2014 | Jan 20 – May 20

Textile design innovation,

Nottingham Trent University,

Fine Arts and Design, United Kingdom

Exchange student – Erasmus

2011 | Jan 1 – Mar 20

Faculty of textile design

Lodz University of Technology, Poland

Exchange student – Ceepus

Internships

2012 – 2013 | Oct 1 – Jan 30

Alexander McQueen

Fashion brand – Digital print on textiles department

Research on the collection theme, gathering and selecting visual inspiration and creating mood boards for prints, considering brand's identity.

Developing print collection based on the instruction of designers.

Creating illustrations via different media.

Drawing and painting elements or whole compositions for placed garment prints, scarfs and embroidery. Digital manipulation of scanned illustration in CAD programs.

Cutting out the elements of scanned illustration, cleaning them and creating composition and colour variations of print design.

2015 | Sep 1 – Sep 31

Mitwill Textiles Europe

Monitoring trend direction in textile design, researching design and colour themes, creating a seasonal colour palette and design concepts.

Creating new seamless repeats for prints- both all over and engineered layouts, border designs, and stripes.

Separating colours and recolouring designs in Photoshop and Illustrator, using layers and Pantone colour palette.

Managing colours of the designs, correcting and cleaning files, setting colour profiles of the printers and using digital printing RIP Software.

Communication with customers and adjusting designs to meet customers demand.

2011 – 2012 | Sep 19 – Feb 2

Volkswagen AG Design

Colour and Trim department

Development of new design concepts for interior and exterior of cars.

Research on innovation in design, materials, lifestyle and technology, connected to upcoming market trends. Preparation of presentations and concept boards for a design team. Sourcing fabrics and trims for upholstery, communication with suppliers.

Selection of suitable materials, textures and colours for each concept. Designing fabrics and prints and preparing visualisation of interiors in CAD.

2013 – 2014 | Nov 1 – Jan 20

Nikolo Bertok

Fashion studio

Collaboration with young fashion designer Nikolo Bertok have had brought me a lot of experiences. I created a simple collection of black and white prints for his new collection of T-Shirts and interior textile.

Work Experience

Dec 31, 2015 – present

Mitwill Textiles Europe

Freelance textile Designer/Creating textile prints for a commercial marketer

2016 – 2019

NEHERA

Fashion Print Designer/Creating original fashion prints for a luxury fashion brand

2016 – 2018

Beard and Fringe

Freelance Textile Designer/ Creating original fashion prints for a lifestyle fashion brand

Exhibitions

Heimtextil ,2019

Collective exhibition

Messe Frankfurt, Germany

Exhibited project: ConTEXT

Art Design Project Gallery,2018

Individual presentation

Bratislava, Slovakia

Exhibited project: ConTEXT

Bratislava Design Week, 2017

Collective exhibition, Bratislava, Slovakia

Exhibited project: Resolution 72

YTAT Young Textile Art Triennial 2016

Collective exhibition, Lodz, Poland

Exhibited project: Data Tex-Styles

Bratislava Design Week, 2015

Collective exhibition, Bratislava, Slovakia

Exhibited project: Digital Aesthetics

Textil > Textil > Textil, 2014

Collective exhibition, Galéria Medium,

Bratislava, Slovakia

Exhibited project: Collection Heaven

Heimtextil, 2013

Individual presentation,

Messe Frankfurt, Germany

Exhibited winning collection: Forme Oublié

Young Textile Art Triennial, 2013

Collective exhibition, Galéria Medium,

Bratislava, Slovakia

Exhibited project: Rejection of Beauty

Prague Fashion Week, 2013

Individual presentation,

Prague, Czech Republic

Exhibited project: Perception

Design Forum, 2010

Furniture Fair, Nitra, Slovakia

Exhibited project: Check deck chair

One space – Many ways, 2010

Collective exhibition,

Telemark University College,

Museum Høgskolen i Telemark

Rauland, Norway

Exhibited project: Blueprint

Textiles Bienale Lodz 2009

Collective exhibition, Lodz, Poland

Exhibited work: Phenomenon Communism

Heimtextil, 2009

Collective exhibition,

Messe Frankfurt, Germany

Exhibited artwork: Check-deck chair

Competitions

YTAT Young Textile

Art Triennial 2016

Łódź, Poland

3rd prize

YTAT Young Textile Art Triennial 2016 –

Rector's Award

Strzemiński Academy

of Fine Arts Łódź, Poland

Category of textile design

Academy of Fine Arts and Design

Rector's Award 2015

Bratislava, Slovakia

MA project Digital Aesthetics

New Face of Bratislava Design Week, 2015

Bratislava, Slovakia

Project Digital Aesthetics

Create your own contest/

Think Big, 2013

Winner with the collection Forme Oublié

Upholstery, 2009

Messe Frankfurt, Germany

Finalist with the project Check-deck chair

Fashion Games, 2007

ZOO Prague, Czech Republic

Finalist with the collection Erato

Hry s umenim, 2005

Tatran gallery Poprad, Slovakia

3rd prize with collection of clothes from alternative materials: Prúdy

Skills

Hand drawing

Academic education in realistic and abstract drawing, able to adapt many different hand drawing styles and techniques

Watercolour and acrylic painting

Academic education in colours and painting in various techniques

Photography

Experienced camera user with passion for colour and composition

Screen printing

Advanced in screen printing including the process of preparing screens, mixing colours and hand printing

Weaving

Intermediate in designing woven fabrics for both dobby and jacquar loom and in hand and industrial weaving.

Sewing and pattern cutting

Experienced tailor and pattern cutter

Others

Design thinking, Concept development skills, Collection creation skills, Making seamless repeats, Colour management through various media, Design coloration

IT Skills

Adobe Photoshop

Advanced

Corel Draw

Advanced

Adobe Illustrator

Advanced

Corel Photo Paint

Advanced

In Design

Advanced

Texprint

Advanced

References

Cristiane Chaves

Alexander McQueen print studio

London, United Kingdom

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Maarit Salolainen

Professor of Textile Design and 3D Surface Design

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Nikolo Bertok

Bratislava, Slovakia

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Cora Francois

Mitwill Europe textiles

Sausheim, France

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