

GRACE HARTLEY

WOVEN TEXTILES

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PERSONAL STATEMENT

I am a woven textiles designer for both fashion and interiors. My work is inspired by the world around us, particularly the unusual and the unexpected. With this in mind I have been conscious of the need to be very experimental in my approach when designing on the loom. I explore and experiment through drawing, colour, texture, pattern, and composition which are then translated into my weaves. Throughout my practice innovation is key and my desire to push traditional textile practices to new boundaries. I love the possibilities of the unknown; trying out different yarns and possibilities. The employment of fancy yarns and unusual colour combinations alongside structural explorations of a more three dimensional nature have been intuitively developed on the loom.

EDUCATION

Degree: First class BA Hons Textiles in Practice (2015 -2018)

Foundation Diploma in Art and Design: Distinction

A Levels: Photography (A), Textiles (B), Media Studies (B) GCSE's: 14 A*-C (including Maths and English)

SKILLS

Photoshop

Scot weave

Fabric and yarn dyeing

Visualisations

ARM Electronic

Drawing, Design and Colour

EMPLOYMENT

Between College and University I had a gap year and travelled around Australia. After returning I got a job in Abakhan before starting university. Working for this company allowed me to extend my fabric knowledge and gave me a better understanding of the textiles industry and market. This role was heavily based on customer service and creating the best experience for the customer. The role involved cutting fabrics, helping and giving advice with fabrics, cashing up, tidying, and lifting roles of fabric. I really enjoyed interacting with the customers, giving me an insight into what other's are doing within the textiles profession.